

Minutes of Zen Center Business Meeting---August 13, 1966

present: Reverend Suzuki, Reverend Katagiri
Lynn Warkov, Trudy and Mike Dixon, Evelyn Lentz, Bill Kwong,
Tim and Linda Burkett, Bob Gove, Silas Hoadley, Dick Baker,
Betty Warren, Norman Stielglemeyer.

The meeting was called to order by the president, Richard Baker.

The minutes of the last meeting were read by Evelyn Lentz.

Silas Hoadley read the treasurer's report:

pledges---	\$261.94
contributions--	256.34
expenditures---	583.10
	64.82 loss
total assets--	5177.02

Dick said that we need to make more effort to get new people to become members. of the amount pledged, one person pledges \$100 a month.

Dick received a long tape from Grahme and Pauline. He will be going back to England for a year to visit his family. Pauline's mother went to Paris. Philip Wilson intends to go to Northampton for a year. His wife J.J. will be teaching there, and he will help Dorothy Sealk with their zazen group.

Land: The land by the waterfall is not available, but Bob Beck will sell the horse pasture section for less than a thousand dollars an acre.

Amelia Newell offered some land to beatniks, but has encountered legal trouble from the Big Sur Land Association. Allen Guinsberg suggested she give it to us. She seriously has considered it, but has been convinced lately that the whole Monterey coast is a monastery, and so we don't need one.

Sometime in September we will have to make a decision about buying the land near Tassahara.

Concerning the trustee meeting held an hour earlier the same day:
We are increasing the priests salaries to \$150, and our Sokoji contribution to \$105, and they will pay the telephone bill. \$25 will be given to Bill to give to Okusan to buy dishes. \$150 will be given to Reverend Suzuki to use for gifts for Tasugami, Roshi, and Reverend Suzuki's own son.

The zafu have not arrived. We will borrow cushions from Berkeley and Los Altos Zendo's for sesshin.

Reverend Suzuki will go and see the drum when he is in Japan. Someone asked who was buying Reverend Suzuki's ticket, and Dick asked Reverend Suzuki. The answer: Reverend Suzuki himself.

Tapes: the Sunday taping of lectures hasn't been getting done. Dick felt that perhaps we didn't need to tape the lectures to save, but rather simply experience them at the time. Trudy expressed her feeling that the desire to record them stems from wanting to share them with others. Pat Herreshoff has been regularly transcribing the Sunday lectures when available, but we need someone to tape them. Bob Gove now will be in charge. Norm volunteered to help Bob, as did Loren and Silas. During sesshin, however, we will use Dick's machine, and he will do the taping.

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Library: Trudy's plan is that the books specifically concerning Zen will be kept locked in the glass bookcase. Then an individual could fill out a reserve slip and each day the librarian would take the book requested out and leave it in the open case. Librarian will re-stack the books, putting back the cards. Each person wishing to use the library will fill out one registration card.

Evelyn reported that the cost of each zabutan the women constructed was \$2.50. They would cost more to make singly. It was decided to sell them at \$3.50 a piece, limit one to a customer. Before selling them to individuals, it was decided that thirty be made for the zendo for sesshin.

Dick felt we should buy more chairs, but Siâs suggested we put off that purchase. We will use the wooden chairs to supplement for sesshin lectures.

Lynn volunteered to take over the ~~xxx~~ library committee when Trudy's baby is born.

Tim asked about adjusting the zendo clock as it is fast, and Dick said he would attend to it.

Dick reminded us of the silence rule during sesshin, and said we should also not need to get up during zazen.

Four people were chosen to help assign jobs to newcomers during sesshin work period: Tim Burkett, Judy, Norman, and Betty.

Yamada, Roshi's instructions for sitting have been printed for mailing to those who write to Zen Center for instructions concerning zazen.

The printer has come down on his mark-up in our cost of printing the Wind Bell.

Specific thanks were given to Revernd Suzuki and Revernd Katagiri for the coming sesshin.

Respectfully submitted,

Toni Johansen