

Dec. 2, 1961 Issue No. 1

WIND BELL

Hanging in space by his mouth His whole body is his mouth

East, West, South and North Wind He does not care

Always, he talks in many ways about Prajnapr amits for others

Tsu C'in Tsu: Ryan Tsu Cin R, an

Those people interested in Zen Buddhism may be glad to know that there is a Zen Center in San Francisco which, for nearly two and a half years, has been under the guidance of Roshi Shurryu Suzuki.

The regular and 'spec al events' schedules are outlined in our Newsletter and everyone is welcome 's attend, of course.

Please come.

Shunryu Suzuki came here from Japan on the afternoon of June 22, 1959. Since then he has been on the cushion conducting Zen at Sokoji.

His associate, Dr. Kato, professor at San Jose State College, assists by piving lectures.

WEELY LECTURE PROGRAM

A series of lectures by Roshi Suzuki, entitled "The Pillow Under Mt. Fuji", are now being given every wednesday evening at 7:30 p.m. Lectures on the Heart Sutra and the Diemona Sutra are now being concluded, to be followed by the Lotus Sutra, using "The Manual of Zen Fuddhist" by D.T. Suzuki (Evergreen Paperback edition) as a background text.

GUEST LECTURE : OGRAM

Dr. Douglas Burns, a Buddhist scholar, i il present a series of four lectures on the development of the Zen way. The sches will be held at the Center, 7:30p.m. friday evenings, scheduled as follows

Friday,	December	1	Early Hind. Thought as a basis for Buddhism
Friday;	December	8	Thoravela Buddhism
Friday,	December	15	Troj.sn
Friday,	December	22	Cnan (Chinese Zen)

ONE AND A HALF DAY 'S SSHIN' AND TRAINING PERIOD IN DECEMBER

From 5:45 a.m. to 8:30 p.m. on Saturday, December 16 and from 5:45 a.m. to 12 noon on Sunday, December 17, the Center will hold a one and a half day 'Sesshin'.(Sesshin is a Japanese term for a full day of meditation over an extended period of time). Meals will be served at the Center.

The 'Sesshin' will open a two month training period of morning and evening meditation (zazen) in accordance with the regular schedule below.