

THE AMERICAN SOCIETY FOR EASTERN ARTS

and

ZEN CENTER

present

INDIAN AND JAPANESE MUSIC: CONCERTS AND LECTURES

A Benefit for the School of the American Society for Eastern Arts and the Zen Mountain Center

Masonic Auditorium

10 a.m. to 10 p.m.

Sunday, June 25, 1967

PROGRAM

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| 9:45 a.m. | Series Registration | 2:30 | Koto |
| | | | Midare (Transformation)
Composed by Yatsunami,
Kengyo (1614-1685) |
| | | | The Koto is played by Keiji Yagi. |
| 10:30 | <p><i>Demonstration Concert:</i> Indian music, rhythm structure, instruments. The differences between the sarod and sitar will be demonstrated and explained.</p> <p>Luise Scripps, Vice-President of the American Society for Eastern Arts, and teacher of Baharata Natyam—South Indian Dance.</p> | | <p><i>Koto, Sangen, and Shakuhachi</i></p> <p>Zan Getsu (Dawn Moon). A piece expressing condolence.</p> <p>Composed by Minezaki, Kōtō (circa. 1800)</p> <p>The Koto is played by Kayoko Hashimoto, Sangen by Keiji Yagi, and Shakuhachi by Kodo Araki.</p> |
| 11:15 | Interval | | |
| 11:30 | <p><i>Sitar, Tabla, and Tamboura</i></p> <p>Morning Raga Todi
Alap in 15 parts
Gat slow and fast in Teental—
16 beats (4-4-4-4)</p> <p>Light Classical Raga Sindh-Bhairavi
Roopak tal—7 beats (3-2-2)
Fast Gat in Teental</p> | 3:50 | <p><i>Koto Duet</i></p> <p>Godan Ginuta (Cloth Making Sound). In five parts.</p> <p>Composed by Mitsuzaki, Kengyo (?-1853)</p> <p>The Alto Koto is played by Keiji Yagi and the Soprano Koto by Kayoko Hashimoto.</p> |
| | Sitar is played by Nikhil Banerjee,
Tabla by Mahapurush Misra, and
Tamboura by Ashish Kumar Khan. | 3:45 | Interval |
| 1:00 p.m. | Lunch Break | | <p><i>Lecture:</i> The Practice of Japanese Music, with a discussion of the relationship of the Shakuhachi and Zen.</p> <p>Zen Master Shunryu Suzuki, Roshi of Zen Center.</p> |

4:15	<p><i>Shakuhachi</i></p> <p>Hō Shō Su (Prodigy)</p> <p>Composed by Kinko Kurosawa I (?) (1710-1771)</p> <p>The Shakuhachi is played by Kodo Araki.</p>	5:00	<i>Dinner Break</i>
	<p><i>Sangen Duet</i></p> <p>Hachidan no Shirabe. In eight parts.</p> <p>Composed by Yatsushashi, Kengyo</p> <p>The Sangen (original) is played by Kayoko Hashimoto and the Sangen (arranged) is played by Keiji Yagi.</p>	7:30	<p><i>Lecture: The relationship of the audience to Indian music.</i></p> <p>Graeme Vanderstoel, Director, ASEA Summer School.</p>
	<p><i>Koto, Sangen, and Shakuhachi</i></p> <p>Nebiki no Matsu (A Pine Tree Celebrates Early Spring)</p> <p>Composed by Mitsushashi, Kōtō (early 19th c.)</p> <p>The Koto is played by Kayoko Hashimoto, Sangen by Keiji Yagi, and Shakuhachi by Kodo Araki.</p>	8:00	<p><i>Sarod Solo</i></p> <p>Alap in 15 parts</p> <p>Gat slow and fast in Teental</p>
		9:00	<i>Interval</i>
		9:15	<p><i>Sarod, Sitar, and Tabla Trio, with Tamboura</i></p> <p>Raga and Tala to be announced</p> <p>Short Alap and Gat</p> <p>The sarod is played by Ali Akbar Khan, sitar by Nikhil Banerjee, tabla by Mahapurush Misra, and tamboura by Ashish Kumar Khan.</p>